



THE MAGNIFICENT FOUR

Fire Earth Water Air



Open
Call
For

ARTISTS

Early deadline December 2025

The new exhibition is coming - March/April 2026

GALERIA DE ST. ANTÓNIO

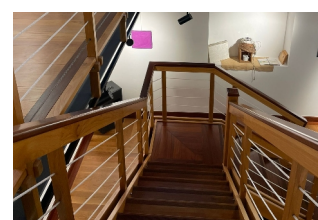
Monchique- Algarve - Portugal

More info: vernicecontemporanea@gmail.com

Open Call For Artists
THE MAGNIFICENT FOUR
Fire Earth Water Air
2º Edition
21 March / 18 April 2026
Curated by Massimo Casagrande



The International Cultural Association **Vernice Contemporanea** presents, in collaboration with the municipality of Mochique-Algarve-Portugal and the Galeria de St. António, the second edition of the project “The Magnificent Four” (Fire, Earth, Water, Air), premiered at the Salema Natural Park in 2024. The project, enthusiastically welcomed by the institutional authorities, will be hosted in the prestigious indoor and outdoor spaces of the “Galeria de St. Antonio”, a reference point for contemporary art in the Algarve's highest tourist village.



SELECTIONS

International selections are now open for critically acclaimed artists and emerging talents who will have the task of realising the proposed theme through contemporary art. This project

aims to focus on how the harmonious interaction between the four elements has always been the basis of life and survival on earth and how this has inspired artists, scientists and thinkers in their field to address and portray the beautiful and dark sides of Fire, Earth, Water and Air. Interested artists may apply through painting, sculpture, graphics, photography, installation, video art, performance, sound and light design, interactive projects and any other art form as long as it is consistent with the proposed theme. For wall-mounted works, artists may choose one or more spaces indicated in the exhibition layout and respect the measurements and indications. For installations, sculptures, video art, interactive projects and any other form of art that is not wall-mounted, it is necessary to contact the organisational secretariat.

APPLY / DEADLINE / EARLY DEADLINE

Applicants must send their project in a single PDF file no later than 31 January 2026 and must contain:

- photos of the work with technical description
- poetics of the work
- short artistic biography

Applications received by 31 December 2025 will receive a 20% discount on the participation fee if selected. Spaces are limited and we invite artists to apply as soon as possible in order not to miss this opportunity. The required documentation should be sent by e-mail to: vernicecontemporanea@gmail.com and the file should be SURNAME_NAME_TMF2026 and this document completed and signed in the acceptance section.

Maximum sizes:

Space A 50 euro (Single wall)
Base 40 cm x Height 200 cm

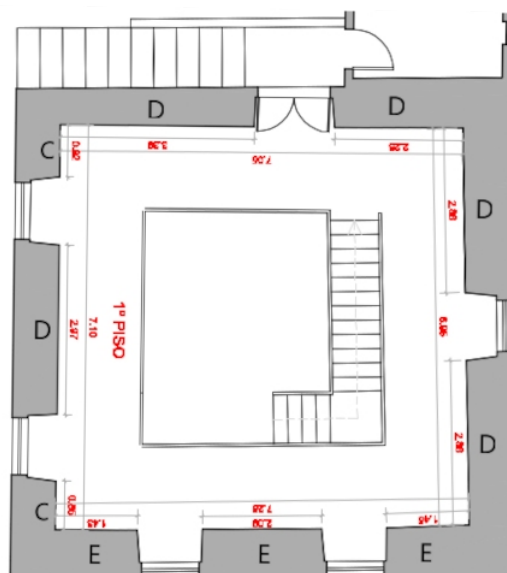
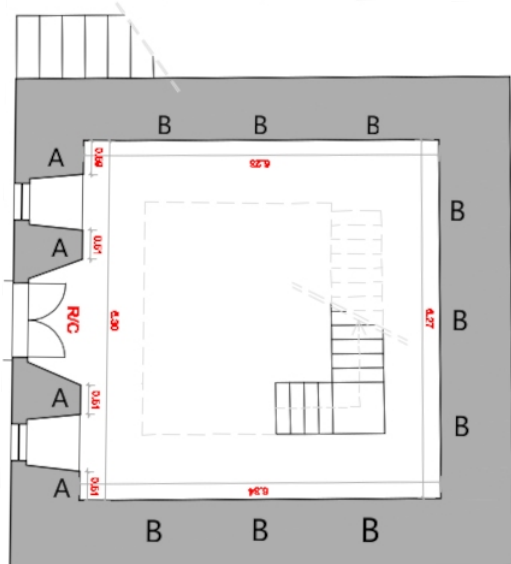
Space C 70 euro (Single wall)
Base 60 cm x Height 200 cm

Space B 100 euro (Single space in Shared wall)
Base 100 cm x Height 200 cm

Space D 100 euro (Single space in Shared wall)
Base 100 cm x Height 200 cm

Space E 120 euro (Single wall)
Base 120 cm x Height 200 cm

In each exhibition space it will be possible to set up more than one work, respecting the maximum permitted size including any frames and calculating at least 5 cm space between each work.



The participation fee includes:

- Exhibition space
- Receipt of works
- Set up
- Design and printing of catalogue, flyers, posters and banners
- Press office and communication
- Inaugural party
- Security staff and sale of works
- Disassembly
- Assistance in returning works

The selected artist must pay the fee by bank transfer within 5 days of selection to:

Massimo Casagrande

IBAN: IT05R3608105138206832806848

BIC/SWIFT: PPAYITR1XXX

Reason: Participation fee Exhibition Magnificent Four-Monchique

DELIVERY AND RETURN OF WORKS

The date and method of delivery will be communicated at the end of the selections. The costs of transporting the works to the beginning/end of the exhibitions shall be borne by the artists. For logistical reasons, the return of works will be organised by our organisation and entrusted to one of our trusted couriers. The cost of the shipment will be communicated after taking note of the measurements and weight of the packaging.- The artist must communicate whether or not he/she wishes to ensure the return transport of the work.

DISCLAIMER

The organisers, while taking the utmost care of the works received, accept no liability for any damage during transport, tampering, fire, theft or other causes during all stages of the event, exhibition and storage. The Applicant grants the organisers and their collaborators the use of the images and data provided for the promotion of the event. In the event that the event cannot take place due to force majeure, the participation fee will be refunded.

ACCEPTANCE

The signing of this notice implies the unconditional acceptance by the participants of all the clauses and indications contained in reference to the project 'The Magnificent Four'- Monchique.

Surname and Name_____

Exhibition space (Indicate letter)_____ No. of spaces required_____

Valid address for the return of the work_____

Phone No._____ E-mail_____ Web site_____

Date / / Signature_____

Contacts: Vernice Contemporanea Associazione Culturale

Ref: Massimo Casagrande

E-mail: vernicecontemporanea@gmail.com www.vernicecontemporanea.com

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